

Tom Mazzullo

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Born in Williamsport, Pennsylvania in 1968, Tom Mazzullo earned a BFA from Tyler School of Art in Philadelphia in 1990, and an MFA from Syracuse University in 1993. Specializing in the medium of silverpoint drawing, he has exhibited in competitions, in curated museum shows, and in professional and experimental galleries all over the United States. Recent exhibitions include a showcase of metalpoint artists at the Lauren Rogers Museum in Laurel, Mississippi, at the California Museum of Art Thousand Oaks, and at the National Arts Club in New York, where his entry was featured in the *Drawing* magazine review of the exhibition. His artworks are in many public and private collections, including the Arkansas Art Center in Little Rock, the Everson Museum of Art in Syracuse, New York, and the Telfair Museum of Art in Savannah, Georgia. He is the co-author with Susan Schwalb of *Silverpoint and Metalpoint Drawing: A Complete Guide to the Medium*, published in 2019 by Routledge/Focal Press. He has been a visiting artist, and has taught at Hamilton College in Clinton, New York, and at The University of Denver in Colorado, and currently teaches at the Art Students League of Denver in Colorado.

Education

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| 1993 | Syracuse University, College of Visual and Performing Arts
<i>Master of fine arts in Printmaking</i> |
| 1990 | Temple University, Tyler School of Art
<i>Bachelor of fine Arts in Printmaking</i>
Summa Cum Laude |
| 1988-1989 | Temple University Abroad, Rome Campus |

Exhibitions

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| 2019 | <i>SILVERPOINT</i> , Didier Aaron Gallery, New York, New York

<i>Infestation</i> , Spark Gallery, Denver, Colorado (solo exhibition) |
| 2018 | <i>Works on Paper</i> , Art Students League of Denver, Denver, Colorado |

- 2018 *Silver Lining: Contemporary Works in Silverpoint*, The Lauren Rogers Museum of Art, Laurel Mississippi, and The Ilges Gallery at Columbus State University, Columbus Georgia
- 2017 *This is Spark! Annual Members' Exhibition*, Spark Gallery, Denver, Colorado
- Art Students League Faculty Exhibition*, Creative Capitol Industries, State Capitol Building, Denver, Colorado
- Argentum: Contemporary Silverpoint*, Marbury NYC, New York, New York
- Fifth Anniversary Art Show*, Teller Street Gallery, Wheat Ridge, Colorado
- Non Finito*, Spark Gallery, Denver, Colorado (solo exhibition)
- Gold and Silver: A Renaissance in Metalpoint Drawing*, California Museum of Art Thousand Oaks, Thousand Oaks, California
- 2016 *Tom Mazzullo Silverpoint Drawings*, Mills Gallery, Central College, Pella, Iowa (solo exhibition)
- Drawing Never Dies*, juried exhibition, RedLine Gallery, Denver, Colorado
- The Luster of the Line: Metalpoint Drawing*, Clement Gallery, Troy, New York
- delectTABLE: The Fine Art of Dining*, ALSD Gallery, Denver, Colorado
- Word-Play*, Abecedarian Gallery, Denver, Colorado
- 2015 *Lustrous Lines: Contemporary Metalpoint Drawing*, Morris Graves Museum of Art, Eureka, California
- Big & Small*, Art Students League of Denver, Denver, Colorado
- METALPOINT NOW*, Garvey|Simon Art Access, New York, New York
- 2015 *Zoology*, Spark Gallery, Denver, Colorado (solo exhibition)

- 2015 *ART&SOUL*, Art Students League of Denver Biennial Gala, Space Gallery, Denver, Colorado
- Conscious and Unconscious: Subjects of the Real & Surreal*, Arvada Center for the Arts and Humanities, Arvada, Colorado
- National Silverpoint Invitational 2015*, Hearne Fine Art, Little Rock, Arkansas
- Xylem: Pathways to Contemporary Art*, Loveland Museum and Gallery, Loveland, Colorado
- Faculty Triennial*, Vicki Myhren Gallery, University of Denver, Denver, Colorado
- Fall Into Art*, Art Students League of Denver, Denver, Colorado
- 2014 *Contemporary Colorado: A Survey of Contemporary Art in Colorado*, Curfman Gallery, Colorado State University, Fort Collins, Colorado; Winner, Juror's Award of Excellence
- InterPlay: The Collaboration Between Faculty and Student*, Republic Plaza, Denver, Colorado
- Summer of Art Invitational*, Art Students League of Denver, Denver, Colorado
- Drawing Studio*, Denver Art Museum, Denver, Colorado
- 2013 *The Silverpoint Show*, National Arts Club, New York, New York
- Talent to Teach*, Colorado State Capitol, Denver, Colorado
- Series*, Spark Gallery, Denver Colorado (solo exhibition)
- Making Their Mark*, Sandy Carson Gallery, Denver, Colorado
- Art&Soul*, McNichols Civic Center, Denver, Colorado
- Westword Artopia 2013*, Vinyl, Denver, Colorado
- Faculty Highlights, The Art Students League of Denver, Denver, Colorado
- 2013 *The Art Students League of Denver Presents: 25 Years Of...*, RedLine Gallery, Denver, Colorado

- 2012-2013 *Spark Members Show*, Spark Gallery, Denver, Colorado
- Group Show Part 5*, Clement Gallery, Troy, New York
- 2012 *Spark Small Works Show*, Spark Gallery, Denver, Colorado
- Sparks*, Spark Gallery, Denver, Colorado
- Faculty Highlights Show*, Art Students League of Denver, Denver, Colorado
- 10th Anniversary Exhibit*, Indyink, Denver, Colorado
- Incantations*, solo exhibition, Gildar Gallery, Denver, Colorado
- Inaugural Exhibition Vol. 2*, Gildar Gallery, Denver, Colorado
- Beauty Comes in Many Forms*, Linus Gallery, Pasadena, California
- 2011 *Luminous Metal: Contemporary Drawings in Metalpoint*, Clement Gallery, Troy, New York
- Snow*, XL Projects, Syracuse University College of Visual and Performing Arts, Syracuse, New York
- 2010-2011 *The Little Picture Show: 200 Years of 'Gems' and 'Sparkles'*, Adamson-Duvannes Gallery, Los Angeles, California
- 2010 *Sculpture Space Holiday Show*, Sculpture Space, Utica, New York
- New Directions '10, The Barrett Art Center's 26th Annual National Juried Contemporary Art Exhibition*, Barrett Art Center, Poughkeepsie, New York
- 2009 *The Luster of Silver*, Evansville Museum of Arts, History, & Science, Evansville, Indiana
- VanGo! 2008-2009: Earth, Wind, Fire & Water: Science in Art*, Susquehanna Art Museum, Harrisburg, Pennsylvania
- 2008 *Supernatural* (solo exhibition), The New Art Gallery, SUNY Oneonta, Oneonta, New York
- Tom Mazzullo Figures* (solo exhibition), Small Works Gallery, MVCC, Utica, New York

- 2008 *61st Exhibition of Central New York Artists*, Munson-Williams Proctor Arts Institute Museum of Art, Utica, New York 2007
- Context: Art, Words & Letters*, Schweinfurth Memorial Art Center, Auburn, New York
- Tom Mazzullo Drawings* (solo exhibition), Everson Museum of Art, Syracuse, New York
- 2006-2007 *The Worcester Artist Group Winter Members Showcase*, Worcester, Massachusetts
- 2006 *The Worcester Artist Group Autumn Annual Juried Show 2006*, Worcester, Massachusetts
- The Everson Biennial 2006: Beauty is in the Eye of the Artist*, Everson Museum of Art, Syracuse, New York
- The Central Pennsylvania Festival of the Arts: Images 2006*, Robeson Gallery, HUB-Robeson Center, University Park Campus, The Pennsylvania State University, State College, Pennsylvania, *William D. Davis Award in Drawing*
- 2005 *The Luster of Silver: Contemporary Metalpoint Drawings*, The Telfair Museum of Art, Savannah, Georgia
- Life/Still Life*; Firehouse Gallery, Damariscotta, Maine
- Drawing Lives!*; Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, New York
- Frederick Bauer / Thomas Mazzullo*; Kirkland Art Center, Clinton, New York
- 2004 *Everson Museum 2004 Biennial: Double Take*; Everson Museum of Art, Syracuse, New York
Oblique Portraits; Kirkland Art Center, Clinton, New York
- 2003 *The Boston Printmakers 2003 North American Print Biennial Exhibition*, 808 Gallery, Boston, Massachusetts
- 2000-2002 *Bugs!*, Anchorage Museum of History and Art, Anchorage, Alaska
- 2000 *Bug Out*, Munson-Williams-Proctor Institute Museum of Art, Utica, New York

- 2000 *Multiple Perspectives: The Hamilton College Art Faculty*, Emerson Gallery, Hamilton College, Clinton, New York
- 1998 *Dissentia Curatorial Services Presents Figurative Work*, Rogues' Gallery, Philadelphia, Pennsylvania
- 1997 *26th Bradley National Print and Drawing Competition*, Bradley University, Peoria, Illinois; purchase award.
- Thomas B. Mazzullo Prints and Drawings*, Kirkland Town Library Bristol Room Gallery, Clinton, New York; solo show
- 1996 *Hocus Pocus*, Corners Gallery, Ithaca, New York; solo show
- 1995 *Halpert Biennial Juried Competition*, Catherine T. Smith Gallery, Appalachian State University, Boone, North Carolina
- 1995 *The Print Club of Albany 19th National Print Exhibition*, Schenectady Museum, Schenectady, New York
- 1992-1994 *Entourage: Exhibitions "Silverpoint, Etc."* Traveling exhibition: Arkansas Art Center, Little Rock, Arkansas; Huntsville Museum of Art, Huntsville, Alabama; Farnsworth Art Museum, Rockland Maine; Philadelphia Art Alliance, Philadelphia, Pennsylvania
- 1993 *MFA Thesis Exhibition*, Lowe Art Gallery, Syracuse University, Syracuse, NY
- 1992 *San Diego Art Institute Annual Printmaking Competition*, San Diego, California
Sixth Parkside National Small Print Competition, University of Wisconsin, Parkside, Kenosha, Wisconsin
- 1991 *Austin Peay State University Larson Biennial Drawing Competition*, Austin Peay State University, Clarksville, Tennessee

Lectures and Teaching Experience

- 2019 Boulder JCC, Drawing Instructor
- 2012-2019 Art Students League of Denver, Denver, Colorado, Instructor
Basic Drawing, Renaissance Drawing Styles, Fundamentals of Figure Drawing for Teens, Silverpoint Workshop, Art History Survey, Demo & Dialogue series

- 2016 Clyfford Still Museum, Denver, Colorado, *Drawing Room Demo*
- 2012-2015 University of Denver, Denver, Colorado, Adjunct Faculty in Art Foundations, *2D Approaches, Drawing*; Adjunct Faculty in Studio Art, *Life Drawing*
- 2014 Denver Museum of Art, Denver, Colorado, *Drawing Room Demo*
- Denver Museum of Nature and Science, Denver, Colorado;
Drawing from Nature and Science
- Denver School of the Arts, Denver, Colorado, Guest Lecturer
- 2014 Colorado Art Education Association, Denver, Colorado, CAEA Fall Conference Master Class Instructor
- 2013 Denver Public Library, Denver, Colorado, artC Program Instructor
- 2012 Colorado Artist Guild, Denver, Colorado, Guest Lecturer
- 1995-2009 Cayuga Community College, Auburn, New York, Adjunct Instructor of Humanities (Art), *Painting Studio I, Painting Studio II, Essentials of Art, Expressive Drawing I, Expressive Drawing II, Art History I and II*
- 2008 Onondoga Art Guild, Syracuse, New York, Lecturer
- Open Figure Drawing, Syracuse, New York, Lecturer
- Mohawk Valley Community College, Utica, New York, Guest Lecturer
- 2007 Cayuga County Community College, Auburn, New York, Guest Lecturer
- Everson Museum of Art, Syracuse New York, Guest Lecturer
- Munson-Williams-Proctor Museum of Art, Utica, New York, Guest Lecturer
- Art Students League, New York, Guest Lecturer
- 2006-2007 Colchester Institute, Colchester, Essex, England, Professional Contact I and II for Drawing Student

- 1998-2004 Hamilton College, Clinton New York, Lecturer in the Department of Art, *Basics of Printmaking, Introduction to Drawing*
- 1990-1993 Syracuse University, College of Visual and Performing Arts, Syracuse, New York, Graduate Teaching Assistant in Foundations Department, *General Drawing, Form and Expression, Relief Printmaking, Technical Assistant in printmaking facilities, Open Figure Drawing Monitor*

Gallery Affiliations

- 2012-2019 Spark Gallery, Denver, Colorado
- 2012-2016 Clement Gallery, Troy, New York
- 2015-2016 Garvey Simon Art Access, New York, New York
- 2015 NINE Dot ARTS, Denver, Colorado
- 2012-2014 Gildar Gallery, Denver, Colorado
- 2011-2015 Art Students League of Denver, Denver, Colorado
- 2009-2012 Adamson-Duvannes Gallery, Los Angeles, California
- 2007-2009 George Billis Gallery, New York, New York

Honors and Awards

- 2014 Juror's Award for Excellence, *Contemporary Colorado: A Survey of Contemporary Art in Colorado*, Curfman Gallery, Clolorado State University, Fort Collins, Colorado
- 2006 William D. Davis Award in Drawing, Central Pennsylvania Festival of the Arts *Images 2006*, State College, Pennsylvania
- 2000 Emerson Foundation Grant, Hamilton College, Clinton, New York
- 1986-1990 Outstanding Achievement Scholarship, Temple University, Philadelphia, Pennsylvania

Publications, Reviews, and Interviews

- 2019 *Silverpoint and Metalpoint Drawing: A Complete Guide to the Medium*, co-author with Susan Schwalb, 2019, Routledge, New York U.S.A., and Oxon, UK , ISBN: 978-0-8153-6590-7 (pbk)
- 2017 *American Art Collector* Issue 139, May 2017, *Art Show Preview "A Rare Medium"* pg. 36, illustrated
- Fine Art Connoisseur, Fine Art Today*, April 27, 2017, "Pointing to Argentum" by Andrew Webster
- 2016 *Westword*, July 26, 2016, "Review: Reading Between the Lines at RedLine's Drawing Never Dies" by Michael Paglia
- 2015 *Boulder Weekly*, August 6, 2015, "Blurred Lines, Conscious and unconscious: interpretations of reality at the Arvada Center's Summer Exhibition, exhibition review, Sam Routhier, pp. 35-37, illustrated
- Westword*, January 29 - February 4, 2015, Vol. 38 No. 23, "Wide Open", exhibition review, Michael Paglia, pg. 38, illustrated
- 2014 *Drawing* magazine, Winter 2014, "Precious Metal", exhibition review, Jerry N. Weiss, author, pp. 66-73, p. 73 illustration
- 2013 *The Silverpoint Exhibition, National Arts Club, December, 2013*; Sherry Camhy, author, Bruce Weber, contributor, catalogue, illustrated
- Denver KCFR 90.1 FM, Colorado Public Radio, *Colorado Matters*, Artist Panelist for Denver Art Museum Exhibition *Passport to Paris* discussion
- Manifest Gallery, Cincinnati, Ohio, *INDA 7, International Drawing Annual Volume 7*
- 2012 Banjie Getsinger Nicholas, *Silver Linings*, pp. 34-35
- 2009 Evansville Museum of Arts, History, and Science, *The Luster of Silver*
- 2008 *Mohawk Valley Living: Artist Tom Mazzullo* Episode #158 April 6, 2008

- 2007 *Syracuse Post Standard, Artist Tom Mazzullo Proves Less Is More*, Katherine Rushworth, exhibition review, Sunday, July 15, 2007
- 2006 Everson Museum of Art, *Tom Mazzullo Drawings*, gallery guide
Savannah Morning News, Artists Mine Silverpoint, Thursday, July 6, 2006
- 2004 *Syracuse Post-Standard* July 22, 2004, interview, section E pp. 1-2
- 2003 *The Boston Printmakers 2003 North American Print Biennial*, 2003 catalogue
- 2001 Anchorage Museum of History and Art, *Museum Today* May/June 2001
- 2000 Hamilton College, *Hamilton Alumni Review* Spring 2000
- 1997 *Clinton Courier*, Vol. 151 No. 17, Nov. 5 1997; pg. 6, exhibition review
- 1995 26th Bradley National Print and Drawing Exhibition, 1997 catalogue
- 1995 The Print Club of Albany 19th National Print Exhibition, 1995 catalogue
- 1995 The Halpert Biennial A National Juried Visual Art Competition, 1995 catalogue
- 1993 *Journal of the Print World*, Vol. 16 No. 1, Winter, 1993; pg. 3 exhibition review
- 1992 Silverpoint Etcetera: Contemporary American Metalpoint Drawings, 1992 catalogue

Selected Public and Private Collections

Lauren Rogers Museum of Art, Laurel, Mississippi

Arkansas Art Center, Little Rock, Arkansas

Evansville Museum of History and Art, Evansville, Indiana

Munson-Williams-Proctor Arts Institute Museum of Art, Utica, New York
Everson Museum of Art, Syracuse, New York

Telfair Museum of Art, Savannah, Georgia

Syracuse University Art Collections, Syracuse New York

The Sam & Adele Golden Foundation for the Arts, Inc., New Berlin, New York

Pavel Zoubok, Owner, Director, Pavel Zoubok Gallery, New York, New York